

HeHe - Biography

HeHe is a Paris based art and design partnership set up in 1999 by Helen Evans and Heiko Hansen. Using a language based on light, sound and image, their practice explores the relationship between the individual and their architectural and urban environment.

For HeHe, the city is an endless source of possibilities, not only to build the new but also to exercise critique, to reprogram its buildings and infrastructures, to make the invisible visible and to create new meanings which weave stories for its inhabitants. The everyday existing artifacts found in the city, such as public transport, communication systems, advertising, pollution monitoring apparatus or building materials, are rich points of reference that can be reverse engineered, redesigned and scripted. Their propositions are utopian, often posing as products ready for consumption, but are also real, functioning temporarily at the moment of operation.

HeHe's combine several activities, an approach that is reflected in the events where their work has been presented; from contemporary art exhibitions, design shows, media art festivals and technology research conferences such as the Palazzo delle Papesse in Sienna, the Centre Georges Pompidou, CynetArt Festival in Dresden and the Pervasive Computing Conference. Alongside commissions and exhibitions, they have taught at the Interaction Design Institute Ivrea in Italy, the National School of Industrial Design in Paris (Les Ateliers), and the University of Amsterdam. They have worked with researchers in informatics laboratories such as Fraunhofer Institute in Bonn, Germany and the National Institute for Research in Informatics and Automatics in France.

Helen and Heiko trained in industrial design, theatre design and mechanical engineering and both completed an MA in Computer Related Design at the Royal College of Art in 1999.

<http://www.hehe.org/>