

CV HEHE (Helen Evans & Heiko Hansen)

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HELEN EVANS (born Welwyn Garden City, United Kingdom 11.01.1972)
2000 MA (EMMA) Interactive Multimedia, Les Ateliers/ENSCI, Paris
1999 MA (RCA) Computer Related Design, **Royal College of Art, London**
1995 BA Theatre Design, Wimbledon School of Art, London

HEIKO HANSEN (born Pinneberg, Germany 16.01.1970)
1999 MA (RCA) Computer Related Design, **Royal College of Art, London**
1997 BA Industrial Design, University of Arts, Hamburg, Germany
1994 BA Mechanical Engineering University of Science, Hamburg, Germany

SITE SPECIFIC INSTALLATIONS

2008 NUAGE VERT, Salmisaari, Helsinki
2007 GRANDES LIGNES Trans(ient) City, Luxembourg et Grande Région Capitale Européenne de la Culture
2005 TAPIS VOLANT, a vehicle and performance for Istanbul Fragmented Architecture event / VROOM
2004 BRUIT ROSE, Biennale of Seine-St Denis (CG93) Mainsd'œuvres, St Ouen and V2, Rotterdam.
2003 LIGHT BRIX, AB+ Turin, Italy
2003 LOFI, Mains d'œuvres, St Ouen
2001 BRIX, Interaction Design Institute Ivrea, Italy
2000 WAITING SIGNALS, City council of Osnabrück, Germany

SOLO EXHIBITIONS

2006 INTOXICATION, Galerie Vanessa Quang, Paris
2005 ATTEINDRE LE SILENCE, Château de Morsang-sur-Orge, Essonne, France
2003 HEHE, Mains d'œuvres, St-Ouen, France

GROUP EXHIBITIONS (SELECTED)

2007 ETAP 1, Galerie Quang, Paris
VIDEOLOGIE, Galerie Desemple, Bruxelles
2007 2nd INTERNATIONAL ARTISTS AIR SHOW, Arts Catalyst, Gunpowder Park, Essex
AIR DE PARIS, Centre Georges Pompidou, Paris, Air de Paris
2006 IT DEPENDS..BETWEEN ART AND DESIGN, Musée de la Mine, St Etienne, France
ARTICLE BIENNALE, Stavanger, Norvège
PARIS CALLING, Great Eastern Hotel, London
TEXELECTRONICA, the Modern Museum / University of North Texas, Dallas, USA
HAPPY NEW EARS, Festival de Nouveau Musique, Cortrai, Belgium
PETIT FORMAT, Numeriscausa, Paris
TÊTE À TÊTE, Centre Georges Pompidou
MAL AU PIXEL / PIXEL ACHE, Paris
2005 I HATE CHRISTMAS, Galerie Vanessa Quang, Paris
PIXEL ACHE, Helsinki, Finland
HANDS ON HANDS OFF, V2, Witte de With, Rotterdam, Holland
I LIVE TOMORROW, Espace Landowski, Boulogne Billancourt, Paris
2004 ARTISSIMA, International Contemporary Art Fair Turin, Italy, c/o Galerie Quang
FIAC, International Contemporary Art Fair, Paris, c/o Galerie Quang
INVISIBLE, Center for Contemporary Art, Palazzo delle Papesse, Sienna, Italy
EMERGENCES, la Villette Numérique, Paris
ARBORESCENCES, Beaux Arts (ESBA), Aix-en-Provence, France
ART GRANDEUR NATURE, biennale of Contemporary Art, Seine St-Denis, France
2003 DESIGN INTERACTIVE, Centre Georges Pompidou
JEUNE CREATION, la Grande Halle de la Villette, Paris
TRANSCODEX, Boston University Art Gallery, USA
PAS VU PAS PRIS, SEIN/Galerie Quang, Paris
2002 ISEA: International Symposium on Electronic Art, Nagoya, Japan
ELECTROHYPE, Malmö, Sweden
2001 CYNETART : Body-bytes, Festspielhaus, Hellerau, Dresden, Germany
2000 ELEVEN, Shoreditch, London
STROM, Brick Lane, London

AWARDS + BURSARIES (SELECTED)

- 2007 DICREAM production grant, Ministry of Culture and Communication / CNC France
- EYEBEAM Art and Technology Center, research residency, New York City, USA
- 2005 CNAP solo show grant, with Galerie Quang, Ile de France, France.
- NIFCA media air residency at Nordic Institute For Contemporary Art, Helsinki, Finland
- 2004 DICREAM research grant, Ministry of Culture and Communication / CNC, France
- 2002/5 MAINSD'OEUVRES / Regional Council of Seine St-Denis, Artists in residence, France
- 2003 CG93 Project Grant for exhibition from Regional Council of Seine St-Denis, France
- 2002 ARTS CATALYST / MAKROLAB Artist in residence, Blair Atholl, Scotland
- 2001 CYNETArt Prize for interactive installation 'Twilight'

TEACHING + RESEARCH POSITIONS

- 2004/8 LES ATELIERS, Visiting tutor, Design & Contemporary Technology Master, ENSCI, Paris
- 2007 BEAUX ARTS DE REIMS, design workshop, ESAD, Reims, France
- 2006 LES ATELIERS, Workshops in physical computing, National School of Industrial Design, ENSCI, Paris
- LES ATELIERS, Design research director, National School of Industrial Design, ENSCI, Paris.
- BEAUX ARTS DE CAMBRAI ET TOURCOING, Workshops in physical computing, France
- BEAUX ARTS OF BORDEAUX, Workshops in physical computing, France
- 2005/6 LES ATELIERS, Visiting tutor, undergraduate Industrial Design, ENSCI, Paris
- 2004 ATELIER NORD Workshops in physical computing, Oslo & Paris
- 2002/4 PARIS SOUTH UNIVERSITY, Researcher-Designer, Laboratory for Research in Informatics LRI
- 2003 E DESIGN/ARTEM, Visiting tutor, Beaux Arts, Nancy, France
- 2002 UNIVERSITY OF AMSTERDAM, Visiting Tutor, New Media Lab, UVA, Holland
- 2001 MEDIA ARTS RESEARCH STUDIES/IMK GMD, Researcher, Fraunhofer, Bonn, Germany
- INTERACTION DESIGN INSTITUTE IVREA, Researcher, IDII, Ivrea, Italy

PRESS

- 2007 ARCHITECTURAL DESIGN, 4d social:Interactive Design Volume 77, Issue 4
- 2007 DES IMAGES EN MOUVEMENT, Claude Lorent, La Libre Belgique, 28/11/2007
- 2007 ARCHITECTURAL DESIGN, 4d social:Interactive Design Volume 77, Issue 4
- 2006 UN PEU DE TECHNOLOGIE DANS UN MONDE DE BRUT, Pierre-Yves Desavre, Art & Fact, n°25, 'Hors normes', Université de Liège
- VIDEOS: MIROIR AUX SILHOUETTES, Annie Zimmermann, Revue Urbanisme, n° 349
- LA RÉTRO INGÉNIERIE CULTURELLE par Pierre Yves Desavre, Galérie Quang, Paris
- 2005 SENS ET PRESENCES, Mathieu Marguerin, Morsang-sur-Orge dépliant DVD
- NEURAL number 22 03/2005. MirrorSpace
- AROUND PHOTOGRAPHY, Invisible, Stefano Pirovano, n° 04,p.60, Italie
- INDIAN ARCHITECT & BUILDER, Tactile interventions, Darpana Athale, vol. 18 p.96
- AZURE MAGAZINE, Responsive surfaces, Elizabeth Pagliacolo p.47, Canada
- 2004 EXHIBART N° 19, Invisible, décembre, p.40, Italie
- INTRAMUROS Image : Le collective HÉHÉ, Annik Hemery, n°112, mai p86-87
- NEO2, Lucíferas interconexiones, Tachy Mora, Madrid, septembre n°36, Espagne
- ART PRESS, Space, Conversion, Electromagnetism, Ewen Chardronnet, fév n°298, p45
- FRANKFURTER ALLGEMEINE ZEITUNG, Möbel, die mitdenken, Peter-Philipp Schmitt, mai 16
- 2003 LE LIBÉRATION, Doux au Toucher, Marie Lechner, avril 15
- LE LIBÉRATION, Miroir aux silhouettes, Marie Lechner, février 28
- 2002 2+3D, Twilight of Products, Monica Bieak, n°2 mars
- 2001 MONDO, The art of lighting, Paul James, n°4, Royaume-Uni
- CREATIVE BASE, Strom, Steve Hare, mars, Royaume-Uni
- DOMUS, Not for Sale, Francesca Picci, juin, Italie
- SEXY MACHINERY, Extempore, P.Lynch, n° 04, Royaume-Uni
- 2000 DOMUS, Milan Salon + Fringe, Juli Capella, juin, n°827 Italie
- DOMUS, Five new ideas about design, Francesca Picci, déc, n°832 Italie

BIBLIOGRAPHY

- 2007 AIR DE PARIS, Editions Centre Georges Pompidou 2007
- TRANS(IENT) CITY Catalogue, Pierre-Yves Desavre, Books on the Move
- 2006 RESPONSIVE ENVIRONMENTS: Architecture, Art and Design by Lucy Bullivant, V&A Publications, London
- 2005 LUFT / AIR: Unity of Art and Science, by Oliver Herwig, Axel Thallemer, Arnoldsche Art Publishers
- 2004 ART GRANDEUR NATURE (1Cédérom) by Marie-José Mondzain, et al. Synesthesie, Paris
- 2003 MAKROLAB, Arts Catalyst, London